

WORLD
NEWS

Italians Advance

Rome — The Fascist advance, on the Somali front, was continued today as Italian forces, celebrating the victory of the Great War, pushed forward on northern and southern fronts toward Makale.

Airplanes, tanks, and motorized guns are being used, but the push is expected to develop into another Black-shirt parade.

Sanctions Date Fixed

Geneva—November 18 has been fixed by the League today as the opening date of its economic drive against Italy. Fifty-two nations, in an impressive display of international co-operation, will then clamp down on the aggressor, as measures, both financial and trade aimed to cripple Il Duce's war plans, will take effect.

Buchan Takes Oath

Ottawa — Last night, amid all pomp and ceremony attending the ceremonial occasion, Baron Tweedsmuir, attired in state uniform, dignified and stately, pressed his lips to the Bible, signed the Oath Book, and resumed his seat—Governor General and Commander-in-Chief of Canada.

Greece Imperial

Athens — In an overwhelming tide of monarchic enthusiasm, Greece voted for the return of George II to the throne he left by popular request twelve years ago. Less than ten percent of the 260,000 votes were deposited in favour of the Republican Government. Tomorrow the 45-year-old monarch will be King of the Hellenes.

Sanctions Approval
Subject Of Debate

With interest in the international situation at its height, the Debating Union turns its attention on Wednesday night to the question of Sanctions. At that time in the Union Ballroom, at 8:30 p.m. a motion will be introduced to the effect "That this House approves of the application of economic and military sanctions against an aggressor state." It will be upheld by Neil Morrison and Helen McMaster, and opposed by Mel Davidson and Ivor Williams.

A large number of prominent students have signified their intention of taking part, and Mel Doig, president of the Union will be in the chair. The executive announced that all those who wished to participate might sign the lists which will be posted for that purpose in the Arts Building, and especially invites all Bovey Shield Contest participants to take part.

Among the functions of the Debating Union to be held in the near future are a Mock Parliament for all beginners and newcomers in debating to be held on November 27th in the Union Ballroom, and a formal debate between two universities from Western Canada on one side, and Alfred Pick and Henry Schaffhausen representing McGill. This debate will be held on November 26th, at 8:15 in the Union Ballroom, and will be on the resolution: "Resolved: That this House would rather live in Present Day Russia than in present day Germany." McGill will support the negative of the resolution.

Union Dance Held
After Rugby Game

Saturday, after the Western game, the McGill Union brought to a close its season of tea dances. Howard Simpson and his "Privateers" played in the reading room, where about fifty couples took advantage of the opportunity. Tea was served in the cafeteria and grill room.

Among those present were: H. E. K. Heaton, P. Fuller, J. Aiken, J. Shelgrove, E. Sabloff, J. Beel, J. Wackamuth, H. Lead, L. Leveridge, D. Rennie, G. Baker.

The Misses K. McKay, F. Blacher, J. Baxter, A. Sweeney, J. Kircher, E. Hunter, J. Laing, M. Sawyer, M. Smith, F. Lumborg, K. Rochester, I. Morgan, S. Howard.

Arts '36 Executive
Plan Noon Luncheon

The executive of Arts '36 has announced that a class luncheon will be held in the Grill Room of the Union this coming Friday, at one o'clock.

Departing from the usual routine there will not be a speaker to address the Arts students. Instead an organization meeting will take place, under the Chairmanship of John H. McDonald, President of the Class.

Plans for holding a series of luncheons and dinners will be discussed, as

Student Conference
Summons Delegates
From Universities

What promises to be the largest student peace conference ever held in Canada will take place in the Ballroom of the Union on Saturday and Sunday next, 9 and 10 November. Copies of the call recently printed have been sent to every organization on the campus, as well as to the important universities and colleges of the province, including Loyola, Bishop's, the different organizations of Macdonald's, Laval, and Sir George Williams. The local high schools and Y.M.C.A. branches have also been invited to send representatives.

The student executive of the conference asks the Presidents of the organizations on the campus to look for letters posted in the various buildings and give answer to those concerned. The representatives of the organizations invited need not be official, and it is requested that there be at least two, preferably more. Individual students will be welcomed, as the committee intends individuals to take as large a part in the conference as organizations, in the belief that it will lend additional interest to the discussion. Furthermore, the committee invites a few members of the staff to be present and take part.

Under the existing international conditions, it is natural that one of the main topics under discussion at the conference will be the present position of the League of Nations. Another topic will be the Church and its attitude towards war.

There will be three sessions to the conference: the first on Saturday at 2:00 P.M., the second Saturday evening, and the third Sunday afternoon. There will be several student speakers, including a representative from the Student Peace Movement of Ontario. A delegate from the Trades Unions will speak on the position of the worker.

The Executive, elected on Oct. 20 by a meeting of leading students, has been busy making detailed preparations. It is divided into three committees: Resolutions, consisting of Melbourne Doig, President, Debating Union; Jean Hunter, President, Student Christian Movement; K. Baker, President, Law Undergraduate Society; Mendel Laxer, member, Student World Peace Committee. Publicity: John H. McDonald, President, McGill Union; Managing Editor, McGill Daily; R. A. Hamilton, Anti-War League; Program: Juanita de Shields, representative, Delta Sigma Society; Mendel Laxer, member Anti-War League.

Undergraduates To
Hold Annual Smoker

WHEN Professor Carruthers addresses words of greeting to the Arts Undergraduate Society tomorrow, he will open the first seasonal function for the students of Arts and Science only. This year several innovations will be added to the program. When the smoker gets underway, at 8:15, the president of the society, Graham Gould, will take the floor as Master of ceremonies. Dr. Hatcher and Dr. Noad are the guests of the evening.

Amusement will be provided by class skills, a dancing chorus, and two specialty dancers. To round out the performance, there will be a "Blues" singer and Jack Waud at the piano. The serving of refreshments will bring the affair to a close. Cigarettes and drinks will be provided free of charge.

Old McGill

Will the following students of Commerce '36 please have their photos taken this week at Boris Studio, Dominion Square Building. Appointments are advisable but not necessary. The cost will be \$2.00, which includes one copy for each student: J. D. Argue, G. Bladon, A. B. Brodie, S. L. Buckwood, A. G. Byers, F. L. Denton, H. B. Desbarats, A. A. Doublet, M. Dumfries, L. T. Elliott, J. B. Fisher, J. Gardner, A. G. Garvock, C. Gordon, G. T. Howard, N. H. Jennison, B. N. Jones, E. L. Jones, E. Kaplan, J. E. Kennedy, A. R. Laing, J. P. Lewis, R. MacDuff, J. D. McMoran, J. P. Martin, M. C. Monaster, G. S. Murray, F. M. Royer, H. B. Savage, W. M. Scott, C. H. Sixier, J. M. E. Tilden, C. N. Turner, W. VanRiet, R. W. Wakefield, H. E. Walker, F. E. Wigle.

well as other activities for this final year. The Class members are urged to have their Annual biographies written soon. Any who wish to work in the Play on Tuesday should get in touch with P. Chevalier. The charge for Friday's luncheon is forty cents.

Need of Physical
Education Classes
Discussed Friday

To many students, Physical Education classes are evidently not a very vital part of their college education, judging by some of the protests which were hurled against the exercise that they undergo weekly.

The degree of enthusiasm with which the trial debaters were able to inspire their audience on this subject was responsible for their success in winning a place on the Delta Sigma debating trial held on Friday at the R.V.C. The subject for the debate was: "Resolved: That Physical Education classes are a Vital Part of the College Education." All trials were made in pairs, as in a regular debate, many students evincing a deep interest in the subject, as well as a study of it, which did credit to them, in that they had only a day in which to prepare their debates.

The result was that the usual team of four was chosen, as well as one reserve, for the eliminations were so difficult between the two last-named debaters that both are actually temporarily on the team.

The successful debaters are: Pearl Jacobs, Betty Stuart, Juanita Deshields, who was on the team last year, and is well known for her debating prowess, Pearl Garmaise, and Charlotte Bowman.

Beatrice Glinberg, Loys Wright, president, and Jean Harvie, the former president, acted as judges.

The first debate will be against McMaster University, probably on the last Thursday in November.

James Roosevelt
Addresses Forum

"No man ever took a step forward without looking back at the past," said James Roosevelt, son of the President of the United States, when he opened his address at The People's Forum last night, on the subject of "Looking Toward the 21st Century."

Bringing a personal note into his speech, Mr. Roosevelt referred to a trip taken by his grandmother in 1855 on a square-rigger bound for Hong Kong, via the Cape of Good Hope. In these days there were no powerful engines, no refrigeration, nor other conveniences on board ship. Mrs. Roosevelt is still living, and, according to her grandson, has much to marvel at since that time, such things as aviation, telegraphy, telephone, the silent movies and talkies, having developed rapidly.

"Our plans for the 21st century can fall into two classes, Mr. Roosevelt pointed out. Individual plans concerning those who are to be the heroes of peaceful movements, and collective action, by which, as individuals we could solve our problems, and move ahead. What would inspire a young boy leaving school to look to the future? Aviation, still to come into general usage, has extensive possibilities. The radio, with television in the offing, affords opportunity for unlimited development. Even in medicine the imaginative boy or girl is said to have a pioneering chance. And in other sciences some kind of agricultural produce will replace diminishing forests, providing fibre for silk and other commodities.

Individually there is the prospect of developing a low-cost housing scheme. Private industry has not favoured such a proposition, on account of insufficient profits in that line. The need of another Henry Ford was urged to produce a commodity within the reach of everyone. "Overproduction is in reality under-consumption," declared the speaker. The manufacturer produces only one pair of trousers for every three men, one overcoat for 11 men, two pairs of shoes for each man. The problem is to get sufficient money into the hands of people who want to work to enable them to purchase, causing the wheels of industry to turn.

"Less government in business and more business in government would be an ideal slogan," continued Mr. Roosevelt. Government jobs would be synonymous with perfection. England set the example in her Civil Service, but the United States did not follow suit. "If we all had the courage to brand the man who took unfair advantage in business we would have a high standard. We should try during the next 65 years to leave civilization a richer heritage. Such conditions in the 21st century," concluded Mr. Roosevelt, "would show that we are a true democracy."

Graduates
Student Association

The Executive, Social Committee, and Athletic Committee will meet on Thursday at 5:15 in the Chemistry Building.

Successful Struggle
Waged By Students

JOHN McDONALD announced last night that cracks were commencing to appear on the walls of the Grill Room and the Players Club of the McGill Union, as a result of the slippage of subsoil caused by excavation carried on next door.

These cracks had been noticed long before the earthquake shook Montreal a few days ago.

Alderman Dan P. Gillmor has reported that the work going on at the Alliance Nationale building on Sherbrooke and University streets will be discontinued hereafter at a reasonable hour.

Due to the complaints of the students housed in the McGill Union that the noise caused by steam-hammers, air-drills and other types of construction machinery prevented them from studying and sleeping in the evenings, J. McDonald, President of the McGill Union, took measures to have these conditions improved by formally complaining to Fernand Dufresne, Director of Police, and to the City Council.

By the intervention of the city Police, the permit allowing night work to be carried on at the Nationale Building was cancelled, with the result that students lodged in the McGill Union and other adjoining buildings can now study and sleep without being disturbed.

Gliding Report
Running Smoothly

About fifty flights and ground-tows were chalked up by the members of the McGill Light Aeroplane Club over the week-end. Four of those who flew on Sunday were new members, who had no experience before the week-end and only three of four ground-tows to their credit.

The car purchased to replace the old one has proved satisfactory, with ample power and pick-up for the job of towing. The glider itself is still intact and according to the members "handles beautifully."

The club will continue to fly every week-end and holiday from now on and a few new members will be admitted this week. Those who wish to join should apply to Harry Grimsdale at the Engineering Building.

Historical Club To
Commence Activities

This Thursday the Women's Historical Society will resume its activities for another year, under a new executive consisting of Elizabeth Kew, President; Mary Cantlon, Vice-President; Miriam Dobell, Treasurer; and Helen McMaster, Secretary. The executive has revised the constitution in keeping with a number of new ideas, and this year for the first time freshets will attend the meetings.

About eight meetings will be held during the year. Two or three of these will be devoted to places of interest in Montreal, such as Sulpician House, Hochelaga, Bonsecours Market, and the Chateau de Ramezay. These papers will probably be presented by students doing post-graduate work in History.

In addition to these, each year will take charge of one meeting, and representatives will deliver papers on topics of general interest. There will be one meeting later in the year to which the Men's Historical Club will be invited and at which an outside speaker will deliver the address.

The first meeting of the Club will be held on Thursday, Nov. 7th at eight o'clock, at 646 Sherbrooke Street West. The members will vote on the revision of the constitution, and Miss R. Williams, who is doing graduate work in History, will deliver a paper on the Bourgeois House in Pointe St. Charles. The meeting is open to all women students interested in History.

Union Committee
Announces Plans

The Union House Committee announces a drawing for free meal tickets to be held today. For every thirty tickets sold, one will be drawn. In addition to this, the holder of every twenty-first ticket will be entitled to free meals.

Owing to the increase in the price of milk in small bottles, the Cafeteria now is buying its milk in eight gallon cans, thus keeping the price at its former level. The kitchen has been newly-equipped with a modern refrigerator and glasses.

Within a few days the Union House Committee will announce its plans for The Union House Informal on Friday, November 8. This is to be the first official Union Informal to be held in the newly-decorated Ballroom. Hal Simpson and his Privateers will supply the music.

Several Tea Dances may be held later on in the year. The Union Building will be closed Armistice Day.

Earthquakes In
District Average
One Every Year

"I have nothing to say," was the reply of Doctor Clark of the Department of Geology, when asked whether he thought recurring earthquake shocks might hasten the fall of the Union into the excavation next door. However, when he learned that the interviewer did not represent any firm of lawyers, but was merely a reporter, he became more communicative and gave his theories concerning the causes of the recent disturbance.

Earthquakes, said Doctor Clark, are not an uncommon experience in this district, in fact, there is an average of about one a year, although most of them are too small to be at all noticeable. The St. Lawrence and Eastern Townships district is in a state of slight geological instability. This means that every once in a while rock masses slip and readjust themselves. Strains are then set up again and when the strain reaches a critical point very frequently a disturbance in another part of the world jars it off. Nearly all of the earthquakes felt locally come from slips and readjustments along fault lines bordering the Laurentians or the Appalachians. The recent one, however, is now known to have originated well within the Canadian Shield, and the fact that it created such a strong disturbance in Montreal is itself pretty good evidence of its great strength.

Book Exchange

The Book Exchange will be open this afternoon between 12:30 and 5:30 for payments. A list of outstanding credit may be found on Page 4 of this issue. The Exchange will not be open much longer, so all concerned are exhorted to collect their dues as soon as possible.

Missions Talk Given
By Clifford Grant

"THE work of Missions is far from done," declared Rev. Clifford Grant before a meeting last night in Strathcona Hall, "but the attitude of superiority on the part of the missionaries must be dropped." Mr. Grant who is now Missionary Secretary of the Student Christian Movement in Canada, has recently returned from a six-year period of service in the mission fields of India. He further stated that "Hinduism has not the cure for the problems of India" and that Ghandi's attitude toward the untouchables and toward the mill system is not in keeping with that of the Christian missionaries.

During the course of the evening considerable information was given to the large attendance of students by Mr. Grant, by Miss Margaret Kinney, associate national secretary of the S.C.M., and by the chairman, William Braisted, concerning the Quadrennial Convention of the Student Volunteer Movement being held at Indianapolis from December 28 to January 1. Students are picked from nearly every university on the continent for this convention. Mr. Braisted explained and McGill's quota is twenty. "It is an experience which holds within it a totally new outlook for those taking part."

Several groups are now being formed for those looking forward to attending the convention, in which they will be able to prepare for the study topics to be presented there. Reference was also made to the coming visit to McGill of Dr. T. Z. Koo, Chinese Christian leader, from November 21 to 26.

Correction

The Daily wishes to correct a statement made in a recent paper. The German play will take place on Thursday and Friday, November 7th and 8th.

CHARITIES RETURNS

Faculty	Objective	Collected	%
Arts	\$450	\$182.95	40
Commerce	150	127.40	84
Medicine	350	82.40	23.5
Dentistry	40	2.50	6
Law	60	45.50	75.8
Engineering	275	143.32	52
Architecture	40	27.25	68
R. V. C.	400	294.20	73.5
Library School	20	No report	
Graduate Nurses	20	18.50	92.5
Graduate School	100	43.50	43.5
M. S. P. E.	15	8.65	57.6
Theology	80	55.00	68
Totals	\$2000	\$1036.02	51%

Result Announced
In S. C. M. Drive
By Campaign Head

FINAL results of the S.C.M. Financial Campaign, which ended on October 26, were announced last night by Keith Richan, chairman of the campaign committee. The drive attained 78 per cent of its objective of \$700, a total sum of \$546.18 being collected. The sale of marbles doubled its objective, over \$100 being realized in this way. The Arts and Commerce division was highest among the various faculties, attaining 96 per cent of its objective of \$260. Engineering was next with 75.3 per cent, closely followed by the Science and Library School division.

"While the total amount collected did not reach the objective," Richan stated, "we feel confident that the remaining amount can be raised in the near future." He wished to thank all who have lent their support to the campaign. The money collected will assist greatly in the carrying out of the Movement's program for this year.

Managers Of Club
Production Chosen

THE Players' Club held a general meeting in the Grill Room last Friday afternoon. In the chair was President Weber, who announced "Crime at Blossoms" as the first production of 1935, which choice he termed excellent, as it offers great opportunity in acting, scenery, lighting, make-up, etc.

The following were announced as managers of departments:

Production Harold Weber
Scenery Design Sterling Ferguson
Scenery Construction Jim Adams
Costumes Betty Pelletier
Lighting Bill Butler
Make-up Ann Dobson
Properties Dora Campbell
Business Thomas Montgomery
Program Bill Copeland
Publicity Abe Gruber
Tickets Art Campbell

The Honorary President, Dr. Hendel, spoke next, reading selections from the Club's constitution. He pointed out what considerations had to be made in the selection of a play. Dr. Hendel stated that the "Crime at Blossoms" filled all qualifications admirably, and that he had no doubts of its surpassing even last year's successes.

The closing speaker, Ronald Leatham, ex-President and member of the Advisory Committee, urged the members to exert their maximum of energy to put the show across in all departments. Only by united and enthusiastic support could the show prove a success.

Biological Society
Holds First Session

The first meeting of the year will be held tomorrow at 5 p.m. in Room 21 of the Biological Building. At this meeting, Dr. V. D. Vladychkov, D.S.C., will be the speaker. His subject will be "Modern Research in Fisheries," upon which he will touch with special reference to Canadian conditions. Dr. Vladychkov is on the Biological Board of Canada and is well known for his ichthyological research. It is to be understood that these meetings are open to anyone who cares to attend and are of the nature of informal discussions. Students are at liberty to bring any friends they may desire.

At a meeting held last Spring, the following Undergraduate Executive was chosen:

President — Louis G. Johnson
Vice-President — Grant Lathe
Secretary — C. Mende'sohn

Unfortunately this meeting has been called at very short notice, due to the fact that Dr. Vladychkov is only staying in Montreal for a very short period. An elaborate period has been planned for the ensuing year, and due notice of these meetings will be given in the future.

Defeatist Philosophy
Of Spengler Dooms
Western Civilization

THE impending doom of Western Civilization, following in its course that of previous cultures, forms the basis of Oswald Spengler's defeatist philosophy. This philosophy and its historical background was discussed by Prof. Files yesterday afternoon at the Maccabean Circle meeting in the McGill Union.

The speaker pointed out the necessity for a historian to have a liberal understanding of past events when he interprets history. Otherwise, a distortion of facts will be made. It is only by viewing history in the modern light, the Copernican view that it can be viewed in its proper retrospect. The historian is a spectator and in that position he is to judge the past events, passing events and prophecy of the future.

Eight Civilizations

Throughout the ages there have been eight civilizations: Chinese, Babylonian, Egyptian, East Indian, Gracian, Roman, Arabian, Mexican and the Present Western Civilization. According to Spengler, Prof. Files explained, each civilization had an independent existence and life of its own. It enjoys a vitality which lasts for about a thousand years. Each time its phases of childhood, manhood, old age and death. The cultures rise and fall in the stream of history and the new ones which are born never inherit the parts of its ancestors.

Atheism can, in Spengler's philosophy, be rightly understood as a part of a declining civilization. The imaginative and creative impulses of the mind are lost in the huge centres of culture. The cities have served to make human minds operate like machines and in the change faith is lost in man and in God. Art, which existed at the height of our civilization has now become a sport before fraud connoisseurs.

Wars Last Stage

The passing of a civilization is marked by the growth of Imperialism. Power is grouped into the hands of a group of politicians and today democracy remains only as a smoke-screen for those behind the scene. The wars are the convulsions and death-pangs of the last stages of the culture. Nothing can be done, however, as the fall is inevitable.

As evidences of the fact that Western civilization was entering its last stage, the speaker pointed out a number of examples which Spengler used in his great work. The best things of life have been found out. Little advance is now being made in the arts and sciences. We have never seen another like Goethe or Shakespeare. Those who now paint pictures of sailors have no place as artists. They should be out on the sea manning boats.

Few Great Cultures

In the comparison of our culture with previous ones, Spengler found that in all his actions man is only telling the story of himself. This is true of space, time and religion. To different civilizations these conceptions have different meanings, because the fundamentals of each one cannot be compared with each other. It is only in the development and structures of these cultures can we of the present Western civilization make any comparison.

World history is the biography of a few great cultures. Today we are more interested in historical existence and our literature shows it. The Greeks were unhistorically inclined and they inherited a myth literature. The past and future interested the Greeks but little; today the Faustian mould of Western civilization is intensely conscious of space and perspective time. Our civilization has the sense of living in the midst of eternity.

Defeatist Psychology

Prof. Files remarked upon Spengler's opinions with regard to the next civilization, since he, Spengler, felt sure that the present one is passing. Russia might be a possible successor with a culture of its own, the culture of the Russian soul. In his first book Spengler was quite optimistic about this choice, but in his later writings he is rather pessimistic, claiming that materialism is spoiling the Russian soul.

The defeatist psychology of Spengler might be interpreted by the fact that he is a German and did not see military service, but suffered in a tenement house for years during the war doing all his reading by candle-light. His chief source of inspiration was in Goethe and Nietzsche. They, he claims, supplied him with the clues to write his monumental work. The effect of his book has been varied much criticism and much praise has been given to his works, but the future shall certainly prove whether they were justified.

BASKETBALL

Players are urged to attend practices this week, as Coach Van Wagner intends to choose his teams before Friday.

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The Arts Faculty: A Dwindling Light

The jungles of modern university life, where each faculty tends to break up into a separate dominant unit and science marks the crowded milestones of progress, the maintenance and fostering of the arts are rapidly becoming themes of hallowed memory alone. And with the disintegration of the arts faculty itself falls the true standard of a college that typified the university — the lifting of a man to a higher plane of understanding and existence, and the moulding of his life in a cast of rich quality. The university seems destined to become corridors of research chambers fathering individuals of narrow intellect who scheme for the further specialization of life. And the undergraduate, even as on our own campus, is a little person in comparison with the ever-mightier men of research-in-the-baby-name-of-science, whose findings will lift the university to a proper calibre in the minds of the citizenry.

Perhaps the fault rests in the outcome with the arts faculty and not with the changing phases of university life. Certain is that the life-blood of the arts, and in the main of literature, depends on production. The productive spirit is negligible in the arts faculty of the majority of our institutes of learning. The vital core is rotting, and in this pioneering the leading men are from outside the campus, individuals mostly from the poorer classes who scorn the lifelessness and back-channels of college. Education has still to throw off the stifling mask of pedantry and stagnation. The undergraduate glimpses college with the affliction of an intellectual myopia, so that both student and professor each in their own way misinterpret the purpose that should be rampant in the old ivy-covered buildings. And to add still more to the confusion and artificiality of the arts faculty, there is abroad in them the desire to ape the sciences in specializing, hoping for equal success. The result is one of mock seriousness, and of children playing with puzzles they do not understand and whose tradition and inspiration of enthusiasm are beyond them entirely.

The arts faculty should be either abolished or re-shaped. It needs rejuvenation, change of outlook, and particularly it needs to shake off its inferiority complex. It should stop mirroring life, and instead, live.

And this problem is one of momentous import. For if the arts faculty is submerged in the waters that now flow through our universities, then the very foundation and purpose not only of the universities but of the educated classes as a whole, must drift with the current down to the seas of oblivion.

Destiny

To what degree one shapes one's own actions and settles one's own problems in this world is a question over which there is much controversy. Most people frown down upon fatalism as being unbalanced in their thoughts towards the ultimate object of their use to the universe. But there is a medium which can be reached between extreme fatalism and the ideas of those who oppose it entirely.

Destiny is closely linked with the process of evolution. The progress of the world may be pictured in the simile of a ship which is manned by the population of the world. This ship is being propelled forward by the activity of the people on it. It is continually going forward, and never backwards. Everything which is done on the ship is to assist it on its course. Every individual has his appointed task, and does his best to do it.

However, as we go about our tasks each day, we are not personally aware that we are doing our little part on the ship of destiny. It does not seem possible that by merely trekking to an office each day we are helping the boat onward. Nevertheless, since we were assigned to that lot, it is up to us to do our best. No matter what our position in life, we may be sure that we are helping the ship onward.

SAGA SHADOWS

Today we take you back to September in 1819 in England, in a little historical tale that gives a brief, pungent sketch of one of our greatest poets.

Season of Mists

A YOUNG poet he was, so young indeed that the very aroma of childishness clung to him despite his twenty-four years and tremendous cloudy thoughts, so young that one forgot the feebleness of his body and the slight weakness of his chin and saw only the ardour that shone on his countenance and the undying flexibility of his chestnut-brown eyes. Living as he did in an age when the crucible of the world held an almost sloppy sentimentalism and pseudo-idealism, he clung desperately to a clear highway of romantic existence that somehow soared over the cheap and foolish perplexities of the time and passed through the sheer sunlight of truth. Youth sheltered itself in him and he gave it full rein. And the far-flung, irresistible stream of sadness that surrounds youth seeped strongly through him, and his life was righteously overcast with a gloom of perpetual brooding sorrow. But when his thoughts escaped their mortality and he saw the true meaning suddenly of some shadow of life he experienced a joy that evaded control.

And the people, oh yes, they said the same scornfully indifferent things, the same ludicrous misstatements that are always heard by stupidity and ordinariness. Like cattle they moved a senseless procession.

Amongst these poets, almost lost, England is full of these young insurgents, sons of the devil all of them. And the far-fetched nonsense they write, why I was reading some of it the other day, and I tell you it's bunkum. It's nothing but the reaction in our own country of Napoleon's wars and a species of loveless that ought to be curbed for the sake of good decent poetry. Read what the reviewers say: they name him off and the rest of his kind proper, believe me, sir. And they're a menace to the carrying on of honest business and trading; they're nothing but a weight on the country. Pops, sir, that's all they are. Pops. The rash that comes over all young men at some time or other, that's all it is. They don't know what they're saying; experience, that's all it is. A simple neophyte they called him—well, sir, that's all he is. I've been reading poetry these odd forty years now, and written it too, and I'm not the man to criticize unjustly and condemn unfairly, but I tell you frankly what little you've heard of this man Keats is all you will hear of him ever.

And the young man growing in melancholy did not seem to value these criticisms though they smacked to the full extent under them. Particularly abhorred him all this barrage of disdainfulness was the little poet who had gone to Winchester to dream away his life. Autumn had come over the English countryside and the sleepy peace of the town gave a smooth polish to the thrill of mere existence amidst penitence of colour and nature. The red tiled roofs marked the red of the tree-lined streets, and the ruddiness of country complexion of the slow peasants was reminiscent of both. The breeze of that part of the world had a tongue-tossing looseness to it, that sounded like the muttering accents of the wind deep in conversation in tree-clusters. It was a delightful place, and a delightful autumn.

Winchester told wandering small revelations for him—like the quiet creakers on the doors, just above the keyhole, so that a man may very quietly close himself out of his own house. And more than that, the calm urged on his meditations and moods. All these questions had the effect of stealing his sensibility to a new height, and in the quiet of youth he looked in every sensation of his capriciously emotional mental life. Even his sadness was a more profound happiness in which he hid all his heart-aches, his losses, his reflections about Panny Browne, to whom he had written a brief week before, in a rupture of frustrated desire. "A few more moments thought of you would crystallize and dissolve me. I would not give way to it—but turn to my writing again—if I fail, I shall die hard. O my love, your life are growing sweet again to my fancy—I must forget them."

For the eternally fascinated and repulsed him. He loved the life of things—the expressions, fleeing out, fading, on faces; the aliveness of ultimate realities like truth, and the living realities, like someone speaking on a house vase. His life was a rhythm of mellow sensations, to which he set the words.

And the following Sunday, when he went for a walk across the stubble-fields, thinking of many things, and especially of how warm the stubble seemed in the Autumn in contrast with the Spring; and of the lasting vividness of nature. And youth seemed all entwined with nature, and the mists of his mind the mists of the dawn. He was nervous with the energy of his thoughts, and he wanted to say in the exact freshness of their being the thoughts as they came to him. On the way home, the flow of words came tumbling out.

When he got back to the parlor and had made some tea, he set the teapot down on the paper with the words just dry and the quill pen dripping ink on the cloth nearby, and the teapot made a round circle of black soot on the paper, and looking at the words, he saw that in the first line:

Seasons of mists and mellow fruitfulness, the mark of the circle went smirchily through the word "mists". He looked at the paper for awhile meditatively, thinking more or less blankly of mists and youth and Milton and of writing to his friend Reynolds. And life closed in tightly around him and with the darkness the outside colours faded and night sneaked at him coolingly.

And he went to the corner of the room and sat down in the black stiff chair, thinking how tame and ordinary his existence was without Panny, and so thinking, he worked himself into a fever of grief, and tossed sleepily on his bed throughout the night. And the nocturnal wind, coming in from the sea, blew the piece of paper lightly about the table; and he listened to it rustle, and wished that he had left the teapot on top of it to keep it still. Towards morning he slept, and in his sleep the worried look was still about his brow.

ON THE STAGE

The Montreal Repertory Theatre

WITH their choice of Merlon Hodge's almost too famous London success, *The Wind and the Rain*, the Montreal Repertory Theatre is certainly to be congratulated on opening the dramatic season with a play which does not unduly tax the mental capacity of its audience. But it is not here the purpose of the reviewer to appraise the play itself as such; rather its interpretation at the hands of the players.

It must be remembered that the criticism of a non-professional group necessarily differs in its viewpoint from any criticism concerned with the professional theatre. This for the following reasons: Because of the lack of any great individual talent, a non-professional group must depend on its teamwork if it is to be more than "adequate." One must therefore criticize each individual performance in the light of its relation to the whole. Then the composite picture must be evaluated with regard to the direction and technical accessories.

The teamwork generally speaking was inspired. Each character began with a far too acute realization of his or her supposed youthful exuberance—and they never forgot it. Besides this there appeared to have been an unusual difference of opinion between the director and the cast. For not once did the actors, as an inter-related group, realize or fulfill the dramatic or interpretative possibilities of any of the climax scenes of the play. This very poor pulling-together was the direct result of three major evils. One, the tempo limped horribly from a slow get-away to a rather jerky finish. Two, lack of basic technique as evinced by almost every member, in their entrances, exits, motions and emotions. Blame for this must not be laid entirely upon the actors themselves, but chiefly rests with the direction, which was the third and most noticeable evil.

Individually, the members of the cast showed themselves to better advantage than they did as a team. Particularly commendable was the portrayal of Charles Tritton. Cecil Nichol here achieved an admirably even development of characterization—though he was perhaps a trifle over-sentimental. An equally difficult role was very capably handled by Margaret Hawlings as Anne Hargreaves. Although lacking somewhat in self-confidence and technical perfection, she contributed a sincere and thoughtfully controlled performance.

One cannot help severely condemning John Pratt as Gilbert Raymond for unjustifiably making the central plot into mere filler between the "funny man" acts. For Gilbert should be essentially a likeable, good-humoured, and witty student who finds it more than a little difficult to get through his exams. He is not what the English would call an "ass," which was definitely the result of Mr. Pratt's overplaying of admittedly brilliant lines.

Mrs. McPle just missed giving a really finished performance. Unfortunately she did not go to sufficient trouble to get her personality across the footlights. Particularly lacking in this respect was the dour determination of the garrulous Scotsman.

Lorraine Tasker as Jill was unusually erratic, and her real talent seemed to have for once deserted her. She, and Robin Stoker alike failed to make their contributions anything but comic ones, and completely ignored the author's striving after tension.

Paul Duhamel was another enigma. Andre Verrier stressed the foibles of his foreign nationality to the exclusion of his Gallic maturity and good-sense. Robert Goodier, on the other hand, was a little too negative to bring his part of the picture into its true relationship with Tritton. Tim Stapleton more than made up in efficiency for the briefness of his role.

The direction lacked unity. And the result was a weak chain of fairly strong scenes. The play was not built up to any noticeable degree from the first scene to the last. This fact is one of a purely technical nature, and does not detract from the evening's entertainment, but perhaps more than any other places it in disfavorable comparison with the London production.

H. M. S.
R. M. L.

Movie Review

Loew's Theatre

SALLY RAND is on the local stage this week, and with her appear among other people two acrobatic roller-skaters and a line of twelve attractive girls. These latter indulge in several routines in which the lighting effects and the settings are particularly pleasing. The roller-skaters are good, the best seen here on local stages in recent months. At the close of a beautiful ballet by the girls, and amid lights softly subdued, Miss Rand makes her appearance on the stage. The most important feature of the act was the use of the organ in the theatre. This instrument has been silent too long and its music was welcome. As for Miss Rand, she seems to have made her reputation by hearsay and not by her ability to dance.

The feature attraction on the screen is "Age of Indiscretion." This is just one more bit of celluloid devoted to the problem of the child in the divorce case. There is one interesting moment when May Robson is seen careening down a snow-covered slope on a sled.

"Cappy Ricks Returns," an adaptation of Peter B. Kyne's novel, pictures old age stepping in and re-establishing a business which is practically on the rocks. Because of a lot of luck and some high-pressure salesmanship, Cappy succeeds in doing what his younger associates could not.

Palace Theatre

GOOD music, good dancing, and a fast-moving sequence are the characteristics of this week's feature at the Palace Theatre, "Broadway Melody of 1936." Starring Jack Benny and Sid Silvers in the comedy parts, and Robert Taylor and Eleanor Powell in the parts of hero and heroine respectively, the story begins with a scene in a newspaper office showing Jack Benny (the Winchellian columnist) in the act of resolving to print the dirt about everybody and everything.

It is this resolution that begins the general mix-up ensuing from a fake personality invented by Benny, to the impersonation of this same fake actor by Eleanor Powell, in order to get into the play which her schoolboy sweetheart, Robert Taylor, is

attempting to produce on Broadway. Una Merkel puts in her usual sterling performance of a part requiring a sense of humour, and the jokes and gags used throughout are very good. A very notable feature of the picture is the ballet, which is performed by the Albertina Rasch Dancers. The songs are exceptionally good, and they make the show well worth seeing.

ELENDY.

Imperial Theatre

This week's film fare at the Cinema Imperial provides a well-balanced and highly interesting programme. The first picture is a heart-rending melodrama entitled "La Sacrifice." This film appeared some time ago in the English version. In this French presentation the original American actors are seen, but French-speaking substitutes are heard. It deals with the trying life of an artist's model, who murders her husband to prevent him from destroying the statue for which she had posed. Wynne Gibson plays the part of the model, showing some extraordinary characterization in the scenes of the model's later life.

The second picture on the program is a delightful example of French humour at its best, called, "L'homme à l'horrible Casse." This is the story of the resurrection of a dead general in Napoleon's army. His difficulty in adapting himself to 1934 life provides droll and dignified comedy.

The program is completed with a sparkling variety stage show, featuring acrobatic artists, a mediocre dance team, vocalists, and a lively bevy of chorines.

J. L.

Capitol Theatre

A riotous fun-fest is assured the patrons of the Capitol Theatre this week with Laurel and Hardy co-starring in their most hilarious and crowd-pleasing major production since "Fra Diavolo." "Bonnie Scotland" is replete with ludicrous situations and slap-stick comedy, which although rarely acceptable today is made more than tolerable by these pastmasters of the art. June Lane and William Janney provide colour in a satisfactory manner to an otherwise plotless story in the form of romance and intrigue.

The second feature of the program is "Woman Wanted," a fast-moving and somewhat varied version of an unusually hackneyed theme—namely the intrigues of a young girl Ann Grey played with refreshing unsophistication by Laurence O'Sullivan, with a gang of racketeers. The by-play between her handsome lawyer friend Joel McCrae and district attorney Tony Baxter, played convincingly by Lewis Stone is interesting. Adrienne Ames, Louis Calhern and Edgar Kennedy lend strength to the cast.

"Rubinoff and His Violin," a musical short, and a news reel fill out three hours of worth-while entertainment.

R. L. M. P.

Cinema de Paris

"Les Yeux Noirs" is being shown at the Cinema de Paris this week. It is the story of a man who brings his daughter up in ignorance of the fact that he works at night as a waiter in

a hotel. Harry Baur's acting is up to its usual standard, and Simone Simon gives a performance which is outstandingly naive and natural. Pierre Brasseur holds together a rather weak plot in "Les Aventures d'un Canadien à Paris." It concerns two Canadians, father and son, who go to Paris and take over the management of a large and exclusive couturier establishment. The picture is amusing in parts, but it cannot be recommended as first rate.

The fact that the seats in the theatre are very comfortable adds materially to the enjoyment of the program. On the whole, it is a pleasant three hours' entertainment.

Sports Notices

GYM PRACTICES

Gymnasts are asked to turn out at the Montreal High gym, on Mon., Wed., Fri., at 5 p.m. All beginners will be welcome and are assured of every assistance by the McGill coach, Hay Finlay.

BASKETBALL PRACTICES

Mondays and Wednesdays, 5 p.m. — Men who have played with McGill before.

Tuesdays and Thursdays, 8 p.m. — Men who have not played on McGill team before.

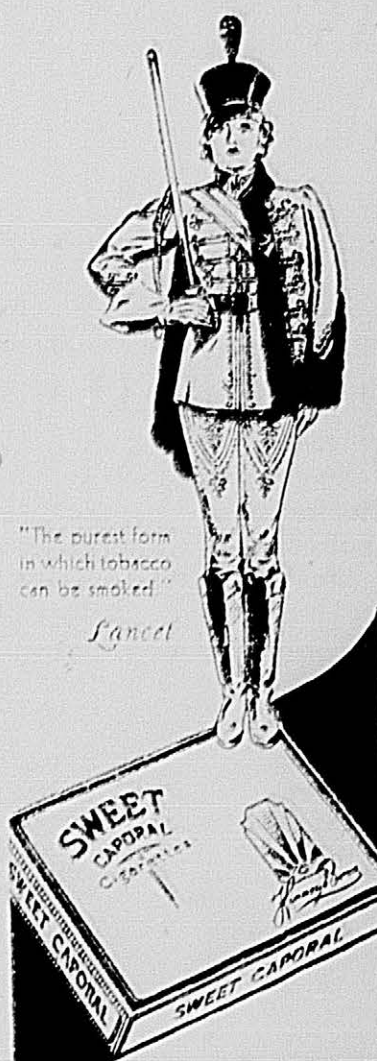
Fridays, 5 p.m. — Everybody. Practices are held at the Montreal High School gym.

SKIERS

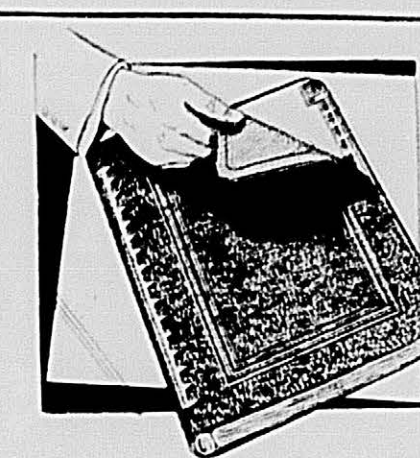
There will be a meeting of the McGill Ski Club in the Union, on Tuesday, Nov. 5th, at 5 P.M. All those interested in skiing are urged to attend.

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Today Dent vs. Comm.



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Cream of Lima Beans
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Salad

Mashed Potatoes
Mashed Turnips

Lemon Pie
Orange Pie
Jelly Roll
Apple Pie
Blueberry Pie
Grapefruit
Ice Cream
Coffee

25¢

Soup, Meat Order with Potatoes and Vegetable
Bread and Butter, Tea, Coffee or Milk

DINNER

30¢

Consonine
Tomato Juice
Roast Beef au Jus
Roast Pork with Apple Sauce
Breaded Veal Chop
Club Steak
Salad

Mashed Potatoes
Buttered Cabbage

Baked Potatoes
New Beets

Chocolate Roll
Boston Cream Pie
Pudding and Fruit
Apple Pie
Ice Cream
Coffee

25¢

Soup, Meat Order with Potatoes and Vegetable
Bread and Butter, Tea, Coffee or Milk

Western Mustangs Top McGill In College Rugby

Defeat Reds 6-2 in Drab Exhibition — Fourth Quarter Rally Nets Five Points for Mustangs — Sherk's Place Kick Decides Issue — Forward Passes Feature Western Play — Westman, Wigle Brothers, and MacQuarrie Outstanding for McGill

(By E. C.)

MCGILL threw in the towel Saturday at Molson Stadium when they failed to respond to Western's last quarter rally which netted the Londoners their initial victory 6-2. While Varsity was cinching the championship in a pitched battle with Queen's, the Redmen went down before the Sherk-Rider combination whose completed forwards paved the way for the five points in the fourth quarter which brought Western from behind to win the game.

The Red team, minus Rutchin and MacArthur, and Riddell, who came on only in the last quarter, evened up Western's first-quarter rout with a dead-line after a bombardment of the Western goal had seen Box run out a wide placement and a deep punt. The same offensive netted the second point and continued after half-time when it finally died out as an intercepted McGill pass and a completed forward started off the Western push which lasted throughout the game.

Sherk, Western, Outstanding

Western's first point was typical of the day's play. Sherk, the outstanding man on the field, intercepted a McGill forward soon after the kick-off and ran up twenty yards to the McGill 25 yard line. He kicked a wide placement which Westman ran into touch a few yards behind the line.

Game Hinged On Forwards

The game turned on the passing. Western opened the first quarter with an intended fierce aerial attack, which resulted in seven tries and one completed. It was a pass intercepted from Herbie Westman that led to the opening point. MacQuarrie completed to give McGill the ball on the Western 25, but a fumble spoiled this chance to score.

Play throughout was very loose. The second quarter opened with fumbles on both teams. Western's strong line kept the Redmen in check at scrum-mage. From the Western 25 Letourneau missed the pass with a placement, but McGill held their advantage in position in spite of a third-down loss of the ball. Westman kicked over for McGill's first point after running back kicks fifteen and twenty yards. Doug Wigle completed to bring the Redmen again up into position and after several exchanges of kicks, Westman kicked out for a deadline.

Red Team Led Till Last Quarter

McGill held the 2-1 lead in the third quarter which was hardly under way when Tam Fyche blocked Shales as he tried to return Westman's kick. The game saw-sawed. Byrne, whose backfield work as well as quarter was a credit to his team, intercepted a pass from Enck and wore forty yards through Western before he was downed on Western's 30. An exchange of kicks, and Westman threw a forward which found its mark in the hands of Stapleton.

The next two forwards, one on each team, were intercepted. The last, in which the ball bounced cruelly from Doug Wigle's fingers to Rankin was the break which gave the cue for the Western drive.

Western Open Attack

Changing ends for the last quarter, Sherk, having attempted two in the previous quarter, tried and missed another place kick which Westman ran out to his own 10. But on the next kick the McGill half was caught behind his own line and rouged. Having tied the score, Western soon went into the lead with another rouge after Sherk, reversing an end run brought the ball near the McGill line.

Another of the Sherk-Rider series of forwards placed Western in dangerous territory. A rouge on Byrne was disallowed as the too eager Western tacklers failed to give yards. Less than three minutes to go, Sherk succeeded in his fourth attempt and scored a place kick which finished up the game, 6-2.

Line-ups

McGill	Western
Bourne..... f. wing	Rider
Westman..... half	Shales
MacQuarrie..... half	Sherk
Anton..... half	Box
Byrne..... quarter	Willis
F. Wigle..... snap	Rankin
Freeman..... inside	Eyener
Stockwell..... inside	Veroni
Hornig..... middle	Bell
Drury..... middle	Smith
Letourneau..... outside	Stapleton
Robb..... outside	McLeod
McGill subs: Riddell, Novinger, D. Wigle, Hedge, Mack, Anton, Hall and Walker.	
Western subs: Pryce, Lerner, Mitchell, Killoran, Roberts, Lind, Carver	

BOXING

Boxing workouts at the Montreal High gym every Tuesday and Thursday afternoon at 5:30 p.m. All prospective boxers made welcome.

SKIING

Skiers are reminded that they must start conditioning now if they hope to compete this winter. Training takes place Monday, Wednesday and Friday afternoons, at 5 o'clock, at the Field House.

Red Hockey Team Loses First Game

Verdun Leafs Take Group Opener by 2-0 Score

TENNANT GIVES FINE EXHIBITION IN GOAL

HOCKEY was under way Saturday night as 8,000 winter-minded fans saw four group teams swing into action. McGill, far below the form it showed last winter took the ice in the nightcap against Verdun Leafs, and battled its way through three periods of poor hockey, losing by a score of 2-0. Royals, last year's champions, beated away stories that they were the weak sisters of the league this year, when they put on a sparkling display to defeat the highly touted Canadians 2-1 in the opener.

Poor Display

As an exhibition of hockey the first game Saturday was far ahead of the second. Verdun and McGill looked two weeks behind the other two squads in the matter of conditioning. Their plays were rough and ready and their passing was off colour. Of the two teams, Verdun, with its powerful Brown, Bourcier, Ethier forward line gave the smarter display. Brown netted both goals for Verdun, one in the second and one in the final period.

Tennant in the McGill nets, playing his first game as a senior was outstanding, and his play alone was responsible for the low score in the game. McGill's defence was once again its strong point, reaffirming Coach Bobby Bell's statement that three goals would be the maximum scored against McGill this year. The forwards were skating fast, but time and again overskated the puck, and their passing was generally wild. The kid line of McConnell, Hall and Doherty made a good showing of itself, and its combination work was an example which the other lines would have done well to follow.

Brown Scores

The first period was slow and neither team had many scoring opportunities. Duff, Crutehfield and Piddock, who alternated with Dickson on the front line led most of the McGill attacks, but they were usually stopped at the Verdun defence. Verdun forced the play in the second session, with Bourcier, Brown and Ethier leading the way. The McGill defence, coupled with good back-checking by the forwards and fine goaling by Tennant held out the blue and white shirted team for 19 minutes of that session, but finally a mass attack broke through, and though Tennant made a wonderful save off a shot from Bourcier he could not get back into position to take Brown's drive, which gave Verdun a 1-0 lead.

In the final period superior condition told and McGill forced the play. Once again their own poor passing and the fine work on the Verdun defence stopped the drive and the McGill thrusts ended for the most part at the blue line. Half way through the period Brown scored another goal, on a play similar to the first. Again Tennant had no chance to save. For the remainder of the game McGill tried hard to score, but their best ef-

Red Soccer Team Plays Tie Game With Toronto

Final Score 2-2 After 20 Minutes Overtime — Redmen Lose Intercollegiate Championship — Title Reverts to Toronto by One Goal Margin — Pengelley Plays Sensational Game in McGill Nets — Thatcher Scores Both Goals for McGill

(By J. Baranofsky)

Toronto, Nov. 2, 1935. — McGill's soccer team lost their intercollegiate championship, but gained a well-earned draw with Toronto Varsity on Saturday, on the campus grounds in Toronto. The game ended in a 2-2 score, but 20 minutes overtime was played, after consulting the rule book, with neither team breaking the dead-lock. The game was fast and exciting. Pengelley in the McGill nets played a sensational game, saving tight situations for the Redmen time and again. Thatcher, the Harvard flash, was Johnny-on-the-spot for McGill, driving in both their goals.

Toronto are the champions now, through the fact that they beat poor old R.M.C. by one goal more than McGill did. But McGill have the satisfaction of knowing that they are just as good a team as Varsity. In holding them to a tie score. Considering Toronto's home angle and the rather partisan refereeing, it would appear that if the game had been played on the Upper field in Montreal the Redmen would have easily taken the Blueboys into camp.

Toronto Takes Lead

McGill started off on the right foot, making tracks immediately for the Toronto goal. Owen kicked a high one into the goal area. Archer took it and passed to Calusac, who shot a high one to the corner, goalie Dykes just managing to save. Toronto broke away with Pratt carrying the ball, he passed Laing, drew Pengelley out of the goal, and passed to McPherson, who scored.

The Redmen returned to the attack and soon gained a corner. Lowe took the corner which was short, and right to Nolan's head. Johnny headed in the general direction of the goal, and Dykes fisted out. In the ensuing scramble, Thatcher headed over the line, for the first McGill goal.

The play was getting fast and exciting, the ball travelling from one end of the field to the other. Rawlinson took a bullet drive from the wing, the ball going off. Horsnall took a

Meet Vics Next

It was a typical early season game, and though McGill did not impress as being very powerful the contest cannot be taken as a criterion of what is to come. The Redmen showed last year that they are a smart and game team, and with a poor exhibition out of their systems they should be ready to step into Victorias a week from Wednesday and give the performance of which they are really capable.

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Horsnall.....	half-back	Weir Lowe.....	o. left	Wood
Archer.....	o. right	Rawlinson Smart.....	sub.	Sim
Thatcher.....	l. right	Pratt Luxton.....	sub.	Staples
Calusac.....	centre	McPherson	Referee—Joe Lamb.	

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